### Welcome to the Interreg Knowledge Fair

This is a **pilot activity** for Interact, testing a new approach to our service delivery – and **whether it works for you!** 

While you are here, you will be asked to **rate individual sessions** (in Whova) and to respond to a **4-question survey** at the end of each day.

Please share your feedback with us!



**Interreg Knowledge Fair** 

# Project communication toolkits

Arkam Ograk/ Interact office Vienna / 24.05.2023







## **Project Communication**

In today's context, it refers to the programmes' communication support to project beneficiaries.



## Programmes' work on project communications

#### **Guiding project partners**

This is about how you work with projects in order to ensure, e.g.

- compliance with EU regulations and programme rules.
- quality project communication by partners, which, by extension, improves quality of programme communication,
- improve capacity of partners to better communicate, their awareness on the tools and platforms available to them,
- develop a monitoring merhod to follow up on communication activities of projects, and consensual and active involvement of partners in that system,
- etc.

#### **Promotion of projects**

This is about how you work with projects at programme level in order to, e.g.

- highlight programme achievements with evidence from projects,
- identify \*the\* flagship projects of your programme,
- multiply the messages of projects and increase their reach,
- convince certain target audience that EU cooperation beyond borders has an added value
- find and exploit EU-wide promotional platforms,
- ensure reuse of the results and develop new projects on the achievements of existing ones, i.e. to capitalise on results
- etc.



## and where?

What are the most common ways through which programmes guide the project partners?



#### Written guidelines

You are here.



#### **Communication trainings**

Online or in person



### Communication session during project implementation trainings

Also applicants' seminars



#### Help desk style assistance

One-on-one support via emails, calls, in-person.



### An Integrated Communication Guide for Projects



Page 2 of 73

#### **Table of Contents**

Part II: Communication Toolkit for Projects	24
The Communication Toolkit	26
Communication Plan	27
Organise	33
Events	33
How to organise a successful event	34
European Cooperation Day	42
Write	43
Clear and Effective Writing	43
Storytelling	47
Newsletters	51

#### TNCP Balkan – Mediterranean 2014 – 2020

An Integrated Communication Guide for Projects, Version 1.0

Presentations	54
Publish	62
Websites and Webspaces	62
Social media	65
Media	68



## COMMUNICATION RECOMMENDATIONS AND GUIDELINES

Programme V Manual



ABOUT THESE RECOMMENDATIONS	2
TABLE OF CONTENTS	3
PART 1: GENERAL STRATEGIC GUIDELINES	4
PART 2: EU COMMUNICATION REQUIREMENTS	6
PART 3: 10 POINTS FOR ATTENTION REGARDING PROJECT COMMUNICATION	8
PART 4: COMMUNICATION RECOMMENDATIONS AT PROJECT LEVEL	11
1. Three different categories of communication products	11
2. Target groups and communication matrix	12
APPENDIX 1: WHAT ARE THE MOST COMMON AND EFFECTIVE TOOLS?	13
1. Logo, banner, poster, stationary (mandatory)	13
2. The content of your story & storytelling	13
3. The project website	16
4. The final report (mandatory)	17
5. Press releases (optional)	17
6. Newsletter	20
7. Project video (optional)	21
8. Leaflet (optional)	21
9. Events (mandatory)	21
10. Social media	24
APPENDIX 2: INTERREG EMR VISIBILITY CHECK	29
CORPORATE IDENTITY MANUAL	32



#### TABLE OF CONTENTS

Introduc	ction	3
1.	Why visibility requirements are so important?	4
2.	Where to find obligatory requirements?	4
3.	How to ensure proper visibility?	5
4.	What are the additional tools to increase better promotion of project?	
5.	Where to find additional guidance and help	15
6.	Cooperate with us!	16



#### Factsheet N°14

#### **Project communication**

#### **Table of contents**

NT	NTRODUCTION	
	TIPS FOR PROJECT COMMUNICATION	3
А.	RESULT ORIENTED APPROACH AND OBJECTIVES	3
В.	TARGET GROUPS	
C.	ACTIVITIES AND DELIVERABLES	5
D.	TIME PLAN	5
Е.	BUDGET	5
I.	PROJECT COMMUNICATION REQUIREMENTS	7
Α.	PROJECT LOGO(MANDATORY)	7
	1. Standardised project logo	7
	2. Specific project logo (developed by the project) and the Programme logo	8
В.	Project poster (mandatory)	
C.	TEMPORARY BILLBOARDS AND PERMANENT PLAQUES (MANDATORY)	11
D.	PARTNERS INSTITUTIONAL WEBSITE (MANDATORY)	12
Е.	Project website (not mandatory)	
F.	Project events (mandatory)	
G.	Project publications (mandatory)	
Н.	SOCIAL MEDIA (NOT MANDATORY)	13
II.	POINTS FOR ATTENTION	14
Α.	GRANT CUTS	14
В.	INTERNAL VERSUS EXTERNAL COMMUNICATION	14
C.	TRANSLATION OF COMMUNICATION AND INFORMATION MEASURES	14
V.	PROGRAMME SUPPORT	15
A.	PROGRAMME WEBSITE	15
В.	PROGRAMME SOCIAL MEDIA	15
C.	TECHNICAL ASSISTANCE	15





### PROGRAMME BRAND BOOK

### CONTENT

SECTION 1 VISION, MISSION AND VALUES4
SECTION 2 PROGRAMME LOGO
Logo specifications
EU requirements for programme/project logo use9
Variations of programme logo 10
Incorrect logo usage
SECTION 3 PROJECT LOGO 14
Project logo priorities
Spacing
SECTION 4 GENERAL BRANDING RULES 18
Project partner premises, infrastructure
and construction measures
SECTION 5 COLOURS
Interreg brand colours
Programme colours
Priority colours
SECTION 6 PRIORITY ICONS

SECTION 7 PROGRAMME VISUALS
SECTION 8 PROGRAMME TYPOGRAPHY 36
Publications and office document fonts
Usage of the publications and office documents font $\dots$ 38
Web font
Custom graphics font
SECTION 9 PROJECT DESIGN TEMPLATES 42
Project poster templates
Word templates
PowerPoint templates
Fact Sheet templates
Final info



#### Interreg North-West Europe 2021 - 2027

#### **Programme Manual**

	5.6	Further information		76
	5.7	tate aid		78
	5.8	Ownership and intellectual	property rights	81
	5.9	Communication		81
	5.9	Why communication m	atters	81
	5.9	Communication in the	application form and how it is assess	sed82
	5.9	Your first project comm	unication deliverable: a communica	tion strategy83
	5.9	The role of the commu	nication manager	84
	5.9	Your project webpage of	on the nweurope.eu website	85
	5.9	EU rules projects must	comply with	85
_	5.9	Requests for additiona	, exceptional communication tools .	86
	5.10	ndicator framework		87
	5.11	lisk management		89
	5.12	Project Monitoring		91



## Programme Manual

February 2023





#### **Alpine Space**

	D.3.2 Alpine Space projects and State aid rules	84
	D.4 Project communication	9(
_	D.5 Ownership of project outputs and intellectual property	9(
	D.6 Project changes	9(
	D.7 Project reporting	00
	D.8 Project management (to be added)	07
E	Project closure (to be added)	07

## Interreg Europe Programme Manual

o i maneral correction carried out by the project and recovery procedure	
7.8 SECOND LEVEL AUDIT / SAMPLE CHECKS ON PROJECTS	
7.9 INTERREG EUROPE ANTI-FRAUD POLICY	143
8. COMMUNICATION	145
8.1 Project communication strategy	145
8.1.1 Developing a communication strategy	146
8.1.2 Project branding and visibility rules	150
8.2 IMPLEMENTING THE COMMUNICATION STRATEGY	
8.2.1 Communication tools and activities	
8.2.2 Reporting on communication activities	157
8.3 PROGRAMME SUPPORT TO PROJECTS AND OTHER SYNERGIES	157
8.3.1 Communication training and workshops	157
8.3.2 Online/ ad-hoc support	158
8.3.3 What the programme expects of projects	158
ANNEXES	160
ANNEX 1 – ACTION PLAN TEMPLATE	160
ANNEX 2 INDEPENDENT FIRST LEVEL CONTROL CERTIFICATE	164
ANNEX 3 FIRST LEVEL CONTROL REPORT INCLUDING CHECKLIST	165
ANNEX 4 FIRST LEVEL CONTROL REPORT ON SUSPECTED OR ESTABLISHED FRAUD	175
ANNEX 5 TERMS OF REFERENCE OF THE CALL FOR ADDITIONAL ACTIVITIES	178

#### VISIBILITY GUIDELINES for the Interreg IPA Cross-border Cooperation Programme Croatia-Bosnia and Herzegovina-Montenegro

**VERSION 3.0, MAY 2023** 

#### **Contents**

1.	INTRODUCTION	3
2.	PROGRAMME COMMUNICATION FRAMEWORK	5
3.	PROGRAMME LOGO	5
	3.1. Specification	5
	3.2. Size	8
	3.3. Position	8
	3.4. Language and alphabet	8
	3.5. Alternative programme logo versions	8
4.	PROJECT BRANDING1	0
	4.1. Logo and EU emblem size1	6
	4.2. Alternative logo versions1	6
	4.3. Project acronym colours1	6
	4.4. Programme logos with other logos 1	6
	4.5. Improper use of logos 1	7
5.	TYPOGRAPHY 1	8
6.	GRID	9

7.	APPLICATION OF THE VISUAL IDENTITY	20
	7.1. Logo size	20
	7.2. Fund reference	2
	7.3. Language and alphabet	21
	7.4. Durability	21
	7.5. Right of use	22
	7.6. Additional co-financing sources	22
	7.7. Programme description	22
	7.8. Mandatory materials	22
	7.9. Optional materials	26
3.	DISCLAIMER	3
Э.	FURTHER INFO	3
(	). ANNEXES	35



European Regional Development Fund - Instrument for Pre-Accession II Fund

### PROJECT BRAND&VISIBILITY GUIDELINES

INTRO	INTRODUCTION Brand harmonisation	4
SECTION 1	Branding requirements EU and Programme rules Name of ADRION Programme Logo of ADRION Programme Logo of standard projects funded by ADRION Programme Logo specification Logo of strategic project Logo size and placement Project logo alternative versions Incorrect logo usage Combination with other logos	5 5 5 6 7 8 8 9 10
SECTION 2	Technical specifications of the logo Logo colours Logo font for standard projects Logo font for strategic project Priority Icons	12 12 13 13
SECTION 3	Branding premises and locations of activities Poster Billboards and Plaques Stickers	15 15 17 17
SECTION 4	Promotional material and media Gadgets and Gifts Radio/video spots Social media channels Project website Financing partners' institutional websites	18 18 20 20 20 21
SECTION 5	Disclaimer	22

## Programmes' written guidance

can roughly be grouped into

#### Visibility Manuals

Programme-specific brand rules: logo, colours, typography, project logo rules (if any), guidance on use of templates, etc

# Visibility chapters in programme manuals

A combination visibility manual and communication guide

#### **Templates**

For practical use, with reference from the Visibility Manual

## **Communication Guides**

A compilation of recommendations on "how to make your project communications better". Not so much rules, but tips and ideas to improve.

## Group work



## **Exercise:** Brain-dump

What are the topics/areas projects beneficiaries need guidance on, in terms of communication?

Write on post-its. One topic/area per post-it.

Write as many as possible. Anything you can think of.

If stuck, get inspired by the cheat-sheet on the desk.



### **Debate:** What is a communication toolkit for?

a) To inform projects on programme-specific communication guidance

(assumes they must already have expertise needed for tools)



b) To increase capacity of projects in communication alongside programme – specific guidance

(assumes projects lack the expertise, feels responsible to 'teach')

## **Open Questions**

- Is there any way to address the topics not included in the guidelines?
- How to ensure project beneficiaries' ownership of the programme guidelines?
- Format: Is there any way other than a booklet style pdf?
- How to ensure the connection between the guidelines and the related templates?

## If Interact was to produce a new version of CT, I'd like it prepared in a way that

- a. a programme officer like me can learn about different communication topics
- b. In a way that I can edit and adapt for use of our project beneficiaries

## Thank you for being here!

Your opinion matters to us.

Please take a few minutes to provide us with feedback to help us improve our services.

Log into the **Whova app**, go to the **relevant session**, and tell us what you think in the **session Q&A**.

You can also talk to us at the Conference Support stand in the networking area.



## **Cooperation works**

All materials will be available on:

**Interact / Events / Interreg Knowledge Fair (23-25 May 2023)** 

